

Andrew Bozio
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Education

2013 Ph.D., English, University of Michigan
2009 M.A., English, University of Michigan
2006 B.A., English, University of Kentucky

Employment

2014 – present Assistant Professor of English, Skidmore College
2013 – 2014 Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology

Publications

“The Contemplative Cosmos: John Lyly’s *Endymion* and the Shape of Early Modern Space,” *Studies in Philology* 113.1 (Winter 2016): 55-81
“Embodied Thought and the Perception of Place in *King Lear*,” *SEL Studies in English Literature 1500-1900* 55.2 (Spring 2015): 263-284
Review of Susan Harlan, *Memories of War in Early Modern England: Armor and Militant Nostalgia in Marlowe, Sidney, and Shakespeare* (New York: Palgrave Macmillan, 2016), forthcoming in *Early Modern Culture*
Review of *Embodied Cognition and Shakespeare’s Theatre: The Early Modern Body-Mind*, eds. Laurie Johnson, John Sutton, and Evelyn Tribble (New York: Routledge, 2014) and *Affective Performance and Cognitive Science: Body, Brain and Being*, ed. Nicola Shaughnessy (New York: Bloomsbury, 2013), *Theatre Survey* 57.1 (January 2016): 132-135

Works in Progress

Ecological Thinking in Early Modern English Drama
“Timur the Lame: Marlowe, Disability, and the Politics of Form”

Fellowships, Awards, and Research Grants

2017 Faculty Development Grant, Skidmore College
2015 CLTL Course Development Stipend, Skidmore College
2015 Faculty Research Initiative Grant, Skidmore College
2014 CLTL Travel Grant, Skidmore College
2014 Honorable Mention, ProQuest Distinguished Dissertation Award
2013, 2009 Rackham Graduate Student Research Grant

2012-2013	Rackham Predoctoral Fellowship
2012	Rackham International Research Award
2012, 2009	Medieval and Early Modern Studies Research Grant
2012	Rackham One Term Dissertation Fellowship
2011	Rackham Humanities Research Candidacy Fellowship
2009-2011	Graduate Student Associate, The Making Publics Project, McGill University
2010	Rackham Dissertation/Thesis Grant
2010, 2009	Making Publics Project Research Travel Grant, McGill University
2009, 2008	Lora Hutchins Heberle Award for Outstanding Achievement in Critical Writing

Conferences and Invited Presentations

- “Timur the Lame: Marlowe, Disability, and the Politics of Form.” Eighth International Marlowe Conference. Wittenberg, Germany. July 2018 [expected]
- “*Bartholomew Fair* and the Performativity of Place.” Ben Jonson: Literary Transactions Across Cultural Environments. Würzburg University, Germany. July 2017
- “John Norden and the Technologies of Emplacement.” Shakespeare Association of America (Seminar: Early Modern Technologies of Space and Place). Atlanta, GA. April 2017
- “Shifting Ecologies in *Bartholomew Fair*.” Shakespeare Association of America (Seminar: Ben Jonson in Space). New Orleans, LA. March 2016
- “Ecological Thinking on the Early Modern English Stage.” Moving Minds: Converting Cognition and Emotion in History. Sydney, Australia. March 2016
- “Marlowe and the Territoriality of Thought.” Shakespeare Association of America (Seminar: Landscape, Space, and Place in Early Modern Literature). Vancouver, BC. April 2015
- “Distributed Cognition on the Early Modern Stage.” Literary Studies Symposium, Skidmore College. Saratoga Springs, NY. November 2014
- “Digital Spaces.” THATCamp Southeast 2014. Atlanta, GA. March 2014
- “The Ecology of Remembrance: Memory, Place, and Affect in Marlowe’s *Dido*.” Seventh International Marlowe Conference. Staunton, VA. June 2013
- “*Bartholomew Fair* and the Performativity of Smithfield.” Shakespeare Association of America (Seminar: Theorizing Repetition). Toronto, ON. March 2013
- “A Sense of Location: Cartography, Emplacement, and *King Lear*.” Shakespeare Association of America (Seminar: Shakespeare in Place). Boston, MA. April 2012
- “The Contemplative Cosmos: Cognition, Extension, and Space in Ficino’s *De Amore*.” Renaissance Society of America. Washington DC. March 2012
- “Phenomenology and the Performativity of Space in *King Lear*.” The Premodern Colloquium, University of Michigan. Ann Arbor, MI. April 2011
- “Phenomenology and the Performativity of Space in *King Lear*.” Renaissance Society of America. Montreal, QC. March 2011
- “Producing Heaven in the Space of the City.” Chester Cycle 2010. Toronto, ON. May 2010

- “Cognitive Extension and Early Modern Performance.” Shakespeare Association of America (Seminar: Performance is History: Intertheatricality). Chicago, IL. April 2010
- “Shakespeare and the Embodiment of the Extended Mind.” The Renaissance Arts of Science and Nature. Ann Arbor, MI. February 2010
- “Banquo’s Ghost: Extended Interiority in Early Modern England.” Shakespeare Association of America (Seminar: Shakespeare and the Bounded Self). Washington DC. April 2009
- “Naming Elizabeth in Chronicles, Broad-sides, and Folios.” Society for Textual Scholarship. Boston, MA. March 2008

Teaching Experience

Skidmore College

- SSP 100: Shakespeare’s Ecologies (Fall 2016)
- EN 110: Introduction to Literary Studies (Fall 2014, Spring 2015, Fall 2015, Spring 2017)
- EN 210: Literary and Cultural Theory (Spring 2017)
- EN 225: Introduction to Shakespeare (Fall 2015, Fall 2016)
- EN 228: Introduction to Literary Theory (Spring 2015)
- EN 343R: Elizabethan and Jacobean Drama (Spring 2016)
- EN 361: Theories of Literary Criticism (Fall 2015)
- EN 362P: Shakespeare and Embodiment (Fall 2014, Spring 2017)
- EN 371: Recent Trends in Literary Theory [Independent Study, Mae Capozzi] (Spring 2015)

Pedagogical Training and Professional Development

Seminars and Symposia

- “Teaching Shakespeare” Symposium. Dartmouth College. October 2014
- Digital Pedagogy Seminar. Georgia Institute of Technology. Fall 2013
- Mellon Dissertation Seminar. University of Michigan. Summer 2011
- Preparing Future Faculty Seminar. University of Michigan. Summer 2011
- “Emotions in History, c.600 – c.1700.” Newberry Library. Fall 2009
- “Theater and the Reformation of Space.” Folger Shakespeare Library. Fall 2009

Professional Experience

- Rackham-CRLT Mentorship Program. Oberlin College. Summer 2012
- Research Assistant for Michael Schoenfeldt, *The Cambridge Introduction to Shakespeare’s Poetry* (Cambridge: Cambridge University Press, 2010). Summer 2010

Service to the Profession

Manuscript Reviewer

Shakespeare

Service to the Institution

Skidmore College

Palamountain Prose Award Committee (2016-2017)

Guest Lecturer, TH 250: Production Seminar for *Macbeth* (October 7, 2015)

Host Instructor, The Open Classroom (Spring 2015)

University of Michigan

Job Market Preparation Workshop (August 16-19, 2016)

Service to the Department

English Department, Skidmore College

Chair, Events Committee (2017-2018)

Lecture and Symposium Co-coordinator (2016-2017)

Moderator, "What is Disability Studies?" (March 23, 2017)

Modern and Contemporary Drama Search Committee (2015-2016)

Honors and Awards Committee (2014-2015)

Curriculum Committee (Spring 2015)

Moderator, Student-Led Discussion with Michael Bérubé (February 12, 2015)

Speaker, Literary Studies Symposium (November 12, 2014)

School of Literature, Media, and Communication, Georgia Institute of Technology

Executive Committee for the School of Literature, Media, and Communication (2013-2014)

Committee on Diversity and Accessibility (2013-2014)

Service to the Community

Saratoga Shakespeare Company

Board Member (2016-present)

Professional Memberships

Modern Language Association

Shakespeare Association of America

Renaissance Society of America

Marlowe Society of America