

Andrew Bozio
Skidmore College
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Academic Positions

2014-present Assistant Professor of English, Skidmore College
2013-2014 Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology

Education

2013 Ph.D., English, University of Michigan
2009 M.A., English, University of Michigan
2006 B.A., English, University of Kentucky

Publications

“The Contemplative Cosmos: John Lyly’s *Endymion* and the Shape of Early Modern Space,”
Studies in Philology 113.1 (Winter 2016): 55-81
“Embodied Thought and the Perception of Place in *King Lear*,” *SEL Studies in English Literature
1500-1900* 55.2 (Spring 2015): 263-284
Review of Susan Harlan, *Memories of War in Early Modern England: Armor and Militant Nostalgia in
Marlowe, Sidney, and Shakespeare* (New York: Palgrave Macmillan, 2016), forthcoming in *Early
Modern Culture*
Review of *Embodied Cognition and Shakespeare’s Theatre: The Early Modern Body-Mind*, eds. Laurie
Johnson, John Sutton, and Evelyn Tribble (New York: Routledge, 2014) and *Affective
Performance and Cognitive Science: Body, Brain and Being*, ed. Nicola Shaughnessy (New York:
Bloomsbury, 2013), *Theatre Survey* 57.1 (January 2016): 132-135

Works in Progress

Ecological Thinking in Early Modern English Drama (under review)
“Timur the Lame: Marlowe, Disability, and the Politics of Form”

Fellowships, Honors, and Awards

Faculty Development Grant, Skidmore College, 2017
CLTL Course Development Stipend, Skidmore College, 2015
Faculty Research Initiative Grant, Skidmore College, 2015
CLTL Travel Grant, Skidmore College, 2014
Honorable Mention, ProQuest Distinguished Dissertation Award, 2014
Rackham Graduate Student Research Grant, University of Michigan, 2013 and 2009

Rackham Predoctoral Fellowship, University of Michigan, 2012-2013
Rackham International Research Award, University of Michigan, 2012
Medieval and Early Modern Studies Research Grant, University of Michigan, 2012 and 2009
Rackham One Term Dissertation Fellowship, University of Michigan, 2012
Rackham Humanities Research Candidacy Fellowship, University of Michigan, 2011
Graduate Student Associate, The Making Publics Project, McGill University, 2009-2011
Rackham Dissertation/Thesis Grant, University of Michigan, 2010
Making Publics Project Research Travel Grant, McGill University, 2010 and 2009
Lora Hutchins Heberle Award for Outstanding Achievement in Critical Writing, University of Michigan, 2009 and 2008

Invited Talks

“Ecological Thinking in Early Modern English Drama.” *World-Making: Local and Global Imagining in Early Modern Literature*. Columbia University. April 2018
“*Bartholomew Fair* and the Performativity of Place.” *Ben Jonson: Literary Transactions Across Cultural Environments*. Würzburg University. July 2017
“Distributed Cognition on the Early Modern Stage.” *Literary Studies Symposium*. Skidmore College. November 2014
“Phenomenology and the Performativity of Space in *King Lear*.” *The Premodern Colloquium*. University of Michigan. April 2011

Conference Presentations

“Timur the Lame: Marlowe, Disability, and the Politics of Form.” *Eighth International Marlowe Conference*. Wittenberg, Germany. July 2018
“Timur the Lame: Marlowe, Disability, and the Politics of Form.” *Shakespeare Association of America (Seminar: Technology, Philosophy, Performance)*. Los Angeles, CA. March 2018
“John Norden and the Technologies of Emplacement.” *Shakespeare Association of America (Seminar: Early Modern Technologies of Space and Place)*. Atlanta, GA. April 2017
“Shifting Ecologies in *Bartholomew Fair*.” *Shakespeare Association of America (Seminar: Ben Jonson in Space)*. New Orleans, LA. March 2016
“Ecological Thinking on the Early Modern English Stage.” *Moving Minds: Converting Cognition and Emotion in History*. Sydney, Australia. March 2016
“Marlowe and the Territoriality of Thought.” *Shakespeare Association of America (Seminar: Landscape, Space, and Place in Early Modern Literature)*. Vancouver, BC. April 2015
“Digital Spaces.” *THATCamp Southeast 2014*. Atlanta, GA. March 2014
“The Ecology of Remembrance: Memory, Place, and Affect in Marlowe’s *Dido*.” *Seventh International Marlowe Conference*. Staunton, VA. June 2013
“*Bartholomew Fair* and the Performativity of Smithfield.” *Shakespeare Association of America (Seminar: Theorizing Repetition)*. Toronto, ON. March 2013
“A Sense of Location: Cartography, Emplacement, and *King Lear*.” *Shakespeare Association of America (Seminar: Shakespeare in Place)*. Boston, MA. April 2012
“The Contemplative Cosmos: Cognition, Extension, and Space in Ficino’s *De Amore*.” *Renaissance Society of America*. Washington DC. March 2012

- “Phenomenology and the Performativity of Space in *King Lear*.” Renaissance Society of America. Montreal, QC. March 2011
- “Producing Heaven in the Space of the City.” Chester Cycle 2010. Toronto, ON. May 2010
- “Cognitive Extension and Early Modern Performance.” Shakespeare Association of America (Seminar: Performance is History: Intertheatricality). Chicago, IL. April 2010
- “Shakespeare and the Embodiment of the Extended Mind.” The Renaissance Arts of Science and Nature. Ann Arbor, MI. February 2010
- “Banquo’s Ghost: Extended Interiority in Early Modern England.” Shakespeare Association of America (Seminar: Shakespeare and the Bounded Self). Washington DC. April 2009
- “Naming Elizabeth in Chronicles, Broad-sides, and Folios.” Society for Textual Scholarship. Boston, MA. March 2008

Teaching Experience

Skidmore College, English Department

- “Introduction to Literary Studies,” gateway course for the English major (Fall 2014, Spring 2015, Fall 2015, Spring 2017)
- “Literary and Cultural Theory,” mid-level seminar for majors and non-majors (Spring 2015, Spring 2017)
- “Introduction to Shakespeare,” mid-level seminar for majors and non-majors (Fall 2015, Fall 2016, Spring 2018)
- “Elizabethan and Jacobean Drama,” upper-level seminar (Spring 2016)
- “Theories of Literary Criticism,” upper-level seminar (Fall 2015)
- “Shakespeare and Embodiment,” upper-level seminar (Fall 2014, Spring 2017)
- “Recent Trends in Literary Theory,” senior independent study (Spring 2015)
- “Marlowe and the Politics of Form,” capstone course for the English major (Spring 2018)

Skidmore College, First Year Experience Program

- “Shakespeare’s Ecologies,” First Year Experience seminar (Fall 2016)

Skidmore College, Theatre Department

- Production Seminar Guest Lecturer for *Macbeth* (Fall 2015) and *Julius Caesar* (Spring 2018)

Georgia Institute of Technology, School of Literature, Media, and Communication

- “Shakespeare and the Mapping of Difference,” first-year composition (Spring 2014)
- “Thinking with Shakespeare: Cognitive Theory and Early Modern Culture,” first-year composition (Fall 2013)

Service to the Profession

- Manuscript Reviewer for *Shakespeare* and *SEL Studies in English Literature 1500-1900*
- Job Market Preparation Workshop, University of Michigan (August 2016)

Service to the Department and the College

- Associate Chair, English Department, Skidmore College (Spring 2018-present)

Chair of Events Committee, English Department, Skidmore College (2017-2018)
Palamountain Prose Award Committee, Skidmore College (2016-2017)
Lecture and Symposium Co-Coordinator, English Department, Skidmore College (2016-2017)
Modern and Contemporary Drama Search Committee, English Department, Skidmore College
(2015-2016)
Honors and Awards Committee, English Department, Skidmore College (2014-2015)
Curriculum Committee, English Department, Skidmore College (Spring 2015)
Executive Committee, School of Literature, Media, and Communication, Georgia Institute of
Technology (2013-2014)
Committee on Diversity and Accessibility, School of Literature, Media, and Communication,
Georgia Institute of Technology (2013-2014)

Service to the Public

Board Member, Saratoga Shakespeare Company (2016-present)

Professional Memberships

Modern Language Association
Shakespeare Association of America
Renaissance Society of America
Marlowe Society of America