

**Andrew Bozio**  
Skidmore College  
815 North Broadway  
Saratoga Springs, NY 12866

abozio@skidmore.edu  
518-580-5158  
andrewbozio.com

---

## Academic Appointments

2020–present Associate Professor of English, Skidmore College  
2014–2020 Assistant Professor of English, Skidmore College  
2013–2014 Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology

## Education

2013 Ph.D., English, University of Michigan  
2009 M.A., English, University of Michigan  
2006 B.A. (summa cum laude), English, University of Kentucky

## Publications

### Book

*Thinking Through Place on the Early Modern English Stage* (Oxford: Oxford University Press, February 2020)

### Articles

“The Contemplative Cosmos: John Lyly’s *Endymion* and the Shape of Early Modern Space,” *Studies in Philology* 113.1 (Winter 2016): 55–81  
“Embodied Thought and the Perception of Place in *King Lear*,” *Studies in English Literature 1500–1900* 55.2 (Spring 2015): 263–284

### Reviews

Jonathan Walker, *Site Unscene: The Offstage in English Renaissance Drama* (Evanston: Northwestern University Press, 2017), *Theatre Survey* 60.2 (May 2019): 293–295  
Susan Harlan, *Memories of War in Early Modern England: Armor and Militant Nostalgia in Marlowe, Sidney, and Shakespeare* (New York: Palgrave Macmillan, 2016), *Early Modern Culture* 13 (2018)  
*Embodied Cognition and Shakespeare’s Theatre: The Early Modern Body-Mind*, eds. Laurie Johnson, John Sutton, and Evelyn Tribble (New York: Routledge, 2014) and *Affective Performance and Cognitive Science: Body, Brain and Being*, ed. Nicola Shaughnessy (New York: Bloomsbury, 2013), *Theatre Survey* 57.1 (January 2016): 132–135

### Other Writing

“[Marlowe at the Limits of the Human](#).” *The Marlowe Society of America*. July 13, 2018.

## Works in Progress

### Book

*The New World's Tragedy: English Drama and the Early Modern Atlantic*

### Articles and Book Chapters

“Timur the Lame: Marlowe, Disability, and Form”

“New Worlds, Old Plots: Atlantic Conquest and the Revised *Every Man in His Humor*,” in *Reprints and Revivals of Renaissance Drama*, ed. Harry Newman and Eoin Price (Cambridge: Cambridge University Press)

“Whiteness as Property in *As You Like It*,” in “Shakespeare’s Other ‘Race Plays,’” ed. David Sterling Brown, Patricia Akhimie, and Arthur L. Little, Jr., special issue of *Shakespeare Studies*

“William Percy and the Drama of the English Atlantic”

### Review

Genevieve Love, *Early Modern Theatre and the Figure of Disability* (Bloomsbury, 2018), *Shakespeare Quarterly*

## Fellowships, Honors, and Awards

W.M. Keck Foundation Short-Term Fellowship, Henry E. Huntington Library, 2020–2021

CNY Humanities Corridor Writing Retreat, 2020

Mellon Summer Institute in English Paleography, Folger Shakespeare Library, 2019

Faculty Development Grant, Skidmore College, 2017 and 2018

CLTL Course Development Stipend, Skidmore College, 2015

Faculty Research Initiative Grant, Skidmore College, 2015

CLTL Travel Grant, Skidmore College, 2014

Honorable Mention, ProQuest Distinguished Dissertation Award, 2014

Rackham Graduate Student Research Grant, University of Michigan, 2013 and 2009

Rackham Predoctoral Fellowship, University of Michigan, 2012–2013

Rackham International Research Award, University of Michigan, 2012

Medieval and Early Modern Studies Research Grant, University of Michigan, 2012 and 2009

Rackham One Term Dissertation Fellowship, University of Michigan, 2012

Rackham Humanities Research Candidacy Fellowship, University of Michigan, 2011

Graduate Student Associate, The Making Publics Project, McGill University, 2009–2011

Rackham Dissertation/Thesis Grant, University of Michigan, 2010

Making Publics Project Research Travel Grant, McGill University, 2010 and 2009

Lora Hutchins Heberle Award for Outstanding Achievement in Critical Writing, University of Michigan, 2009 and 2008

## Invited Lectures and Presentations

“Timur the Lame: Marlowe, Disability, and Form.” Oxford Renaissance Online Seminar.

Oxford, UK. September 2020

- Thinking Through Place on the Early Modern English Stage* Virtual Book Launch. The Society for Renaissance Studies, UK. June 2020
- “Timur the Lame: Marlowe, Disability, and Form.” Pennsylvania State University. State College, PA. March 2020 [postponed until Fall 2020 due to COVID-19]
- “Marlowe at the Limits of the Global.” Sixteenth Century Society & Conference. St. Louis, MO. October 2019
- “Ecological Thinking in Early Modern English Drama.” *World-Making: Local and Global Imagining in Early Modern Literature*. Columbia University. April 2018
- “The Performativity of Place in *Bartholomew Fair*.” *Ben Jonson: Literary Transactions Across Cultural Environments*. Würzburg University. July 2017
- “Distributed Cognition on the Early Modern Stage.” Literary Studies Symposium. Skidmore College. November 2014
- “Phenomenology and the Performativity of Space in *King Lear*.” The Premodern Colloquium. University of Michigan. April 2011

## Conference Papers and Symposium Presentations

- “Whiteness as Property in *As You Like It*.” Shakespeare Association of America (Seminar: Shakespeare’s “*Other Race Plays*”). Denver, CO. April 2020
- “Timur the Lame: Marlowe, Disability, and Form.” Shakespeare Association of America (Seminar: Early Modern Disability Methodologies). Washington DC. April 2019
- “Timur the Lame: Marlowe, Disability, and Form.” Eighth International Marlowe Conference. Wittenberg, Germany. July 2018
- “Timur the Lame: Marlowe, Disability, and the Politics of Form.” Shakespeare Association of America (Seminar: Technology, Philosophy, Performance). Los Angeles, CA. March 2018
- “John Norden and the Technologies of Emplacement.” Shakespeare Association of America (Seminar: Early Modern Technologies of Space and Place). Atlanta, GA. April 2017
- “Shifting Ecologies in *Bartholomew Fair*.” Shakespeare Association of America (Seminar: Ben Jonson in Space). New Orleans, LA. March 2016
- “Ecological Thinking on the Early Modern English Stage.” *Moving Minds: Converting Cognition and Emotion in History*. Sydney, Australia. March 2016
- “Marlowe and the Territoriality of Thought.” Shakespeare Association of America (Seminar: Landscape, Space, and Place in Early Modern Literature). Vancouver, BC. April 2015
- “Digital Spaces.” THATCamp Southeast 2014. Atlanta, GA. March 2014
- “The Ecology of Remembrance: Memory, Place, and Affect in Marlowe’s *Dido*.” Seventh International Marlowe Conference. Staunton, VA. June 2013
- “*Bartholomew Fair* and the Performativity of Smithfield.” Shakespeare Association of America (Seminar: Theorizing Repetition). Toronto, ON. March 2013
- “A Sense of Location: Cartography, Emplacement, and *King Lear*.” Shakespeare Association of America (Seminar: Shakespeare in Place). Boston, MA. April 2012
- “The Contemplative Cosmos: Cognition, Extension, and Space in Ficino’s *De Amore*.” Renaissance Society of America. Washington DC. March 2012
- “Phenomenology and the Performativity of Space in *King Lear*.” Renaissance Society of America. Montreal, QC. March 2011
- “Producing Heaven in the Space of the City.” Chester Cycle 2010. Toronto, ON. May 2010
- “Cognitive Extension and Early Modern Performance.” Shakespeare Association of America (Seminar: Performance is History: Intertheatricality). Chicago, IL. April 2010

- “Shakespeare and the Embodiment of the Extended Mind.” The Renaissance Arts of Science and Nature. Ann Arbor, MI. February 2010
- “Banquo’s Ghost: Extended Interiority in Early Modern England.” Shakespeare Association of America (Seminar: Shakespeare and the Bounded Self). Washington DC. April 2009
- “Naming Elizabeth in Chronicles, Broad-sides, and Folios.” Society for Textual Scholarship. Boston, MA. March 2008

## **Conference and Seminar Organization**

- Seminar Leader, “English Drama and the Early Modern Atlantic,” Shakespeare Association of America. Austin, TX. April 2021.
- Conference Co-Organizer, The Newberry Library’s Annual Graduate Student Conference. Chicago, IL. January 2011.
- Conference Co-Organizer, “The Renaissance Arts of Science and Nature.” University of Michigan. Ann Arbor, MI. February 2010.
- Conference Co-Organizer, “The Religious Turn in Late Medieval and Early Modern Studies.” University of Michigan. Ann Arbor, MI. February 2009.

## **Teaching Experience**

### **Skidmore College, English Department**

- EN 105: “The Color of Justice” (Spring 2019, Spring 2020)
- EN 110: “Introduction to Literary Studies” (Fall 2014, Spring 2015, Fall 2015, Spring 2017)
- EN 210: “Literary and Cultural Theory” (Spring 2015, Spring 2017, Fall 2018)
- EN 225W: “Introduction to Shakespeare” (Fall 2015, Fall 2016, Spring 2018, Fall 2020)
- EN 229W: “Shakespeare’s Contemporaries” (Spring 2019)
- EN 229W: “Ovid and the English Renaissance,” team-taught with Dan Curley (Spring 2020)
- EN 343R: “Elizabethan and Jacobean Drama” (Spring 2016)
- EN 361: “Theories of Literary Criticism” (Fall 2015)
- EN 362P: “Shakespeare and Embodiment” (Fall 2014, Spring 2017, Spring 2020)
- EN 362R: “The Transatlantic Renaissance, 1500–1700” (Fall 2018, Fall 2019)
- EN 364P: “The Uses of Literature” (Fall 2020)
- EN 371: “Recent Trends in Literary Theory” (Spring 2015)
- EN 375: “Marlowe and the Politics of Form” (Spring 2018)

### **Skidmore College, First Year Experience Program**

- SSP 100: “The Color of Justice” (Fall 2019)
- SSP 100: “Shakespeare’s Ecologies” (Fall 2016)

### **Georgia Institute of Technology, School of Literature, Media, and Communication**

- ENGL 1102: “Shakespeare and the Mapping of Difference” (Spring 2014)
- ENGL 1102: “Thinking with Shakespeare: Cognitive Theory and Early Modern Culture” (Fall 2013)

## **Guest Teaching**

- Guest Speaker, Marissa Greenberg's undergraduate seminar on non-Shakespearean early modern drama, University of New Mexico English Department (Spring 2020)  
Guest Speaker, Vin Nardizzi's graduate seminar on Marlowe and Shakespeare, University of British Columbia English Department (Spring 2020)  
Guest Lecturer, Lary Opitz's production seminar for *Julius Caesar*, Skidmore College Theater Department (Spring 2018)  
Guest Lecturer, Holly Derr's production seminar for *Macbeth*, Skidmore College Theater Department (Fall 2015)

## **Service to the Profession**

- Chair, Selection Committee for the Marlowe Society of America's Roma Gill Prize (2020)  
Referee for *Criticism*, *Huntington Library Quarterly*, *Shakespeare*, and *Studies in English Literature 1500–1900*

## **Service to the College**

### **Skidmore College**

- Committee on Educational Policies and Planning (2019–2021)  
Scholarly and Creative Endeavors Leader (Spring 2019)  
Palamountain Prose Award Committee (2016–2017)

## **Service to the Department**

### **Skidmore College, English Department**

- Graduate School and Career Advisor (2018–2019, 2019–2020, 2020–2021)  
Associate Chair (Spring 2018–Spring 2019)  
Chair, Events Committee (2017–2018)  
Lecture and Symposium Co-Coordinator (2016–2017)  
Modern and Contemporary Drama Search Committee (2015–2016)  
Honors and Awards Committee (2014–2015)  
Curriculum Committee (Spring 2015)

### **Georgia Institute of Technology, School of Literature, Media, and Communication**

- Executive Committee (2013–2014)  
Committee on Diversity and Accessibility (2013–2014)

## **Service to the Public**

- Board Member, Saratoga Shakespeare Company (2016–2018)