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## Academic Appointments

2020–present	Associate Professor of English, Skidmore College
2014–2020	Assistant Professor of English, Skidmore College
2013–2014	Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology

## Education

2013	Ph.D., English, University of Michigan
2009	M.A., English, University of Michigan
2006	B.A. (summa cum laude), English, University of Kentucky

## Publications

### Book

*Thinking Through Place on the Early Modern English Stage* (Oxford: Oxford University Press, 2020)

### Articles and Book Chapters

- “New Worlds, Old Plots: Atlantic Conquest and the Revised *Every Man in His Humor*,” in *Reprints and Revivals of Renaissance Drama*, ed. Harry Newman and Eoin Price (Cambridge: Cambridge University Press, forthcoming 2024)
- “Shakespeare’s Sharp White Backgrounds” in *Shakespeare/Space: Contemporary Readings in Spatiality, Culture and Drama*, ed. Isabel Karremann (London: Bloomsbury/Arden Shakespeare Intersections, forthcoming 2024)
- “‘Whiteness as Property’ in *As You Like It*,” in “Shakespeare’s Other ‘Race Plays,’” ed. David Sterling Brown, Patricia Akhimie, and Arthur L. Little, Jr., special issue, *Shakespeare Studies* 50 (2022): 24–32.
- “Timur the Lame: Marlowe, Disability, and Form,” *Modern Philology* 119.3 (February 2022): 354–376.
- “The Contemplative Cosmos: John Lyly’s *Endymion* and the Shape of Early Modern Space,” *Studies in Philology* 113.1 (Winter 2016): 55–81
- “Embodied Thought and the Perception of Place in *King Lear*,” *Studies in English Literature 1500–1900* 55.2 (Spring 2015): 263–284

### Reviews

Genevieve Love, *Early Modern Theatre and the Figure of Disability* (London: Bloomsbury, 2018), *Shakespeare Quarterly* 71.3–4 (Fall–Winter 2020): 258–260.

Jonathan Walker, *Site Unscene: The Offstage in English Renaissance Drama* (Evanston: Northwestern University Press, 2017), *Theatre Survey* 60.2 (May 2019): 293–295  
Susan Harlan, *Memories of War in Early Modern England: Armor and Militant Nostalgia in Marlowe, Sidney, and Shakespeare* (New York: Palgrave Macmillan, 2016), *Early Modern Culture* 13 (2018)  
*Embodied Cognition and Shakespeare's Theatre: The Early Modern Body-Mind*, eds. Laurie Johnson, John Sutton, and Evelyn Tribble (New York: Routledge, 2014) and *Affective Performance and Cognitive Science: Body, Brain and Being*, ed. Nicola Shaughnessy (London: Bloomsbury, 2013), *Theatre Survey* 57.1 (January 2016): 132–135

### **Other Writing**

[“Marlowe at the Limits of the Human.”](#) *The Marlowe Society of America*. July 13, 2018.

### **Works in Progress**

#### **Book**

*Speculative Drama: Staging Racial Capitalism in Early Modern England*

#### **Articles and Book Chapters**

“Reckoning with Loss: Dispossession and the Lost *Conquest of the West Indies*”  
“Whiteness-as-Knowingness: Race and Intellectual Disability in Shakespeare’s *Othello*,” (co-authored with Penelope Geng, Macalester College), in *Shaping Intellectual Disabilities in Early Modern Literature and Culture*, ed. Alice Equestri (Edinburgh: Edinburgh University Press)  
“William Percy and the Drama of the English Atlantic”

### **External Fellowships, Honors, and Awards**

Introduction to Critical Indigenous Studies for Early Modernists, Newberry Library, 2023  
ACMRS RaceB4Race Second Book Institute, 2022  
W.M. Keck Foundation Short-Term Fellowship, Henry E. Huntington Library, 2020–2021  
CNY Humanities Corridor Writing Retreat, 2020  
Mellon Summer Institute in English Paleography, Folger Shakespeare Library, 2019  
Honorable Mention, ProQuest Distinguished Dissertation Award, 2014  
Graduate Student Associate, The Making Publics Project, McGill University, 2009–2011  
Making Publics Project Research Travel Grant, McGill University, 2010 and 2009

### **Internal Fellowships, Honors, and Awards**

Faculty Development Grant, Skidmore College, 2017 and 2018  
CLTL Course Development Stipend, Skidmore College, 2015  
Faculty Research Initiative Grant, Skidmore College, 2015  
CLTL Travel Grant, Skidmore College, 2014  
Rackham Graduate Student Research Grant, University of Michigan, 2013 and 2009  
Rackham Predoctoral Fellowship, University of Michigan, 2012–2013  
Rackham International Research Award, University of Michigan, 2012

Medieval and Early Modern Studies Research Grant, University of Michigan, 2012 and 2009  
Rackham One Term Dissertation Fellowship, University of Michigan, 2012  
Rackham Humanities Research Candidacy Fellowship, University of Michigan, 2011  
Rackham Dissertation/Thesis Grant, University of Michigan, 2010  
Lora Hutchins Heberle Award for Outstanding Achievement in Critical Writing, University of Michigan, 2009 and 2008

## Invited Talks

“Sailing to Guiana: Protocolonial Desire and the Amphiboles of English Ablenationalism,”  
Uncommon Bodies Symposium. Saint Paul, MN. February 2024 [upcoming]  
“Anti-Racist Shakespeare: *As You Like It*,” with Will Tosh and Alfred Enoch. Shakespeare’s  
Globe. September 2023 [upcoming]  
“Timur the Lame: Marlowe, Disability, and Form.” Oxford Renaissance Online Seminar.  
September 2020  
Virtual Book Launch for *Thinking Through Place on the Early Modern English Stage*, with Andy  
Kesson (University of Roehampton) and Gillian Woods (Birkbeck College, University of  
London) serving as respondents. Society for Renaissance Studies. June 2020  
“Timur the Lame: Marlowe, Disability, and Form.” Pennsylvania State University. State College,  
PA. March 2020 [cancelled due to COVID-19]  
“Ecological Thinking in Early Modern English Drama.” World-Making: Local and Global  
Imagining in Early Modern Literature. Columbia University. New York, NY. April 2018  
“The Performativity of Place in *Bartholomew Fair*.” Ben Jonson: Literary Transactions Across  
Cultural Environments. Würzburg University. Würzburg, Germany. July 2017

## Conference Papers and Symposium Presentations

“Sailing to Guiana: Protocolonial Desire and the Amphiboles of English Ablenationalism,”  
Modern Language Association Convention. Philadelphia, PA. January 2024 [upcoming]  
“Reckoning with Loss: Dispossession and the Lost *Conquest of the West Indies*.” Shakespeare  
Association of America (Seminar: Rethinking the Early Modern Literary Caribbean).  
Jacksonville, FL. April 2022  
“Whiteness as Property in *As You Like It*.” Shakespeare Association of America (Seminar:  
Shakespeare’s “Other Race Plays”). Zoom. April 2020  
“Marlowe at the Limits of the Global.” Sixteenth Century Society & Conference. St. Louis, MO.  
October 2019  
“Timur the Lame: Marlowe, Disability, and Form.” Shakespeare Association of America  
(Seminar: Early Modern Disability Methodologies). Washington DC. April 2019  
“Timur the Lame: Marlowe, Disability, and Form.” Eighth International Marlowe Conference.  
Wittenberg, Germany. July 2018  
“Timur the Lame: Marlowe, Disability, and the Politics of Form.” Shakespeare Association of  
America (Seminar: Technology, Philosophy, Performance). Los Angeles, CA. March 2018  
“John Norden and the Technologies of Emplacement.” Shakespeare Association of America  
(Seminar: Early Modern Technologies of Space and Place). Atlanta, GA. April 2017  
“Shifting Ecologies in *Bartholomew Fair*.” Shakespeare Association of America (Seminar: Ben  
Jonson in Space). New Orleans, LA. March 2016

- “Ecological Thinking on the Early Modern English Stage.” Moving Minds: Converting Cognition and Emotion in History. Sydney, Australia. March 2016
- “Marlowe and the Territoriality of Thought.” Shakespeare Association of America (Seminar: Landscape, Space, and Place in Early Modern Literature). Vancouver, BC. April 2015
- “Distributed Cognition on the Early Modern Stage.” Literary Studies Symposium. Skidmore College. November 2014
- “Digital Spaces.” THATCamp Southeast 2014. Atlanta, GA. March 2014
- “The Ecology of Remembrance: Memory, Place, and Affect in Marlowe’s *Dido*.” Seventh International Marlowe Conference. Staunton, VA. June 2013
- “*Bartholomew Fair* and the Performativity of Smithfield.” Shakespeare Association of America (Seminar: Theorizing Repetition). Toronto, ON. March 2013
- “A Sense of Location: Cartography, Emplacement, and *King Lear*.” Shakespeare Association of America (Seminar: Shakespeare in Place). Boston, MA. April 2012
- “The Contemplative Cosmos: Cognition, Extension, and Space in Ficino’s *De Amore*.” Renaissance Society of America. Washington DC. March 2012
- “Phenomenology and the Performativity of Space in *King Lear*.” The Premodern Colloquium. University of Michigan. April 2011
- “Phenomenology and the Performativity of Space in *King Lear*.” Renaissance Society of America. Montreal, QC. March 2011
- “Producing Heaven in the Space of the City.” Chester Cycle 2010. Toronto, ON. May 2010
- “Cognitive Extension and Early Modern Performance.” Shakespeare Association of America (Seminar: Performance is History: Intertheatricality). Chicago, IL. April 2010
- “Shakespeare and the Embodiment of the Extended Mind.” The Renaissance Arts of Science and Nature. Ann Arbor, MI. February 2010
- “Banquo’s Ghost: Extended Interiority in Early Modern England.” Shakespeare Association of America (Seminar: Shakespeare and the Bounded Self). Washington DC. April 2009
- “Naming Elizabeth in Chronicles, Broad-sides, and Folios.” Society for Textual Scholarship. Boston, MA. March 2008

## Conference and Seminar Organization

- Seminar Co-Leader (with Penelope Geng, Macalester College), “Dis/Ability and Racial Capitalism in Shakespeare and Beyond,” Shakespeare Association of America. Portland, OR. April 2024. [upcoming]
- Seminar Leader, “English Drama and the Early Modern Atlantic,” Shakespeare Association of America. Zoom. April 2021.
- Panel Organizer and Chair, “Strange Places: Rethinking the Sites of Premodern English Literature,” Society for Renaissance Studies. Zoom. January 2021.
- Conference Co-Organizer, The Newberry Library’s Annual Graduate Student Conference. Chicago, IL. January 2011.
- Conference Co-Organizer, “The Renaissance Arts of Science and Nature.” University of Michigan. Ann Arbor, MI. February 2010.
- Conference Co-Organizer, “The Religious Turn in Late Medieval and Early Modern Studies.” University of Michigan. Ann Arbor, MI. February 2009.

## Teaching Experience

### Skidmore College, English Department

- EN 105: “The Color of Justice” (Spring 2019, Spring 2020, Fall 2021, Spring 2022)  
EN 110: “Introduction to Literary Studies” (Fall 2014, Spring 2015, Fall 2015, Spring 2017, Spring 2021, Fall 2023)  
EN 210: “Literary and Cultural Theory” (Spring 2015, Spring 2017, Fall 2018, Spring 2023)  
EN 225W: “Introduction to Shakespeare” (Fall 2015, Fall 2016, Spring 2018, Fall 2020, Spring 2021, Fall 2022, Fall 2023)  
EN 229W: “Beyond Shakespeare” (Spring 2019, Spring 2022)  
EN 229W: “Ovid and the English Renaissance,” team-taught with Dan Curley (Spring 2020)  
EN 343R: “Elizabethan and Jacobean Drama” (Spring 2016)  
EN 361: “Theories of Literary Criticism” (Fall 2015)  
EN 362P: “Shakespeare and Embodiment” (Fall 2014, Spring 2017, Spring 2020)  
EN 362R: “The Transatlantic Renaissance” (Fall 2018, Fall 2019, Spring 2022)  
EN 362R: “Racial Capitalism on the Early Modern English Stage” (Fall 2021, Spring 2023)  
EN 364P: “The Uses of Literature” (Fall 2020)  
EN 371: “Recent Trends in Literary Theory” (Spring 2015)  
EN 375: “Marlowe and the Politics of Form” (Spring 2018)

### Skidmore College, First Year Experience Program

- SSP 100: “The Color of Justice” (Fall 2019, Fall 2022)  
SSP 100: “Shakespeare’s Ecologies” (Fall 2016)

### Georgia Institute of Technology, School of Literature, Media, and Communication

- ENGL 1102: “Shakespeare and the Mapping of Difference” (Spring 2014)  
ENGL 1102: “Thinking with Shakespeare: Cognitive Theory and Early Modern Culture” (Fall 2013)

### Guest Teaching

- Joseph Cermatori, “Literary Research Methods,” Skidmore College (September 2021, February 2022)  
Pascale Aebischer, “Theatrical Cultures: Renaissance to Restoration,” University of Exeter (June 2020)  
Marissa Greenberg, “Not Shakespeare!,” University of New Mexico (February 2020)  
Vin Nardizzi, “Will & Kit: Influence and (Homo)sexuality in Shakespeare and Marlowe,” University of British Columbia (January 2020)  
Lary Opitz, “Production Seminar: *Julius Caesar*” Skidmore College (Spring 2018)  
Holly Derr, “Production Seminar: *Macbeth*,” Skidmore College (Fall 2015)

## Service to the Profession

- Advisory Board Member, *Early Theatre* (2023–2028)

Secretary, Marlowe Society of America (2021–2024)  
Coordinator, RSA Professional Development Discussion Group (2020–2021)  
Chair, Selection Committee for the Marlowe Society of America's Roma Gill Prize (2020)  
Referee (Articles): *Criticism*, *Huntington Library Quarterly*, *Journal of Marlowe Studies*, *PMLA*,  
*Shakespeare*, *Shakespeare Quarterly*, and *Studies in English Literature 1500–1900*  
Referee (Books): Cambridge University Press  
Referee (Fellowships): NEH Fellowships  
Referee (Promotion): Saint Mary's College

## **Service to the College**

### **Skidmore College**

Committee on Educational Policies and Planning (2019–2022)  
Scholarly and Creative Endeavors Leader (Spring 2019)  
Palamountain Prose Award Committee (2016–2017)

## **Service to the Department**

### **Skidmore College, English Department**

Chair, Medieval/Premodern Critical Race Studies Search Committee (2023–2024)  
Scholarly Events Coordinator (2023–2024)  
Curriculum Committee (2022–2023)  
Honors and Awards Committee (2014–2015, 2021–2022)  
Social Media Coordinator (2021–2022)  
Graduate School and Career Advisor (2018–2019, 2019–2020, 2020–2021)  
Associate Chair (Spring 2018–Spring 2019)  
Chair, Events Committee (2017–2018)  
Lecture and Symposium Co-Coordinator (2016–2017)  
Modern and Contemporary Drama Search Committee (2015–2016)  
Curriculum Committee (Spring 2015)

### **Georgia Institute of Technology, School of Literature, Media, and Communication**

Executive Committee (2013–2014)  
Committee on Diversity and Accessibility (2013–2014)

## **Service to the Public**

Board Member, Saratoga Shakespeare Company (2016–2018)